

Fragile Palm Leaves

MS No 5847

Room 2B

patthan: niseya*

5847



Fragile Palm Leaves

MS No 5847

Room 2B

pathān; nissya*

ပထာနိးအလောကဗျာဏ်
ဦးစီး ဦးစီး

Fragile Palm Leaves

MS No 5847

Room 2B

paṭṭhān: nissya*





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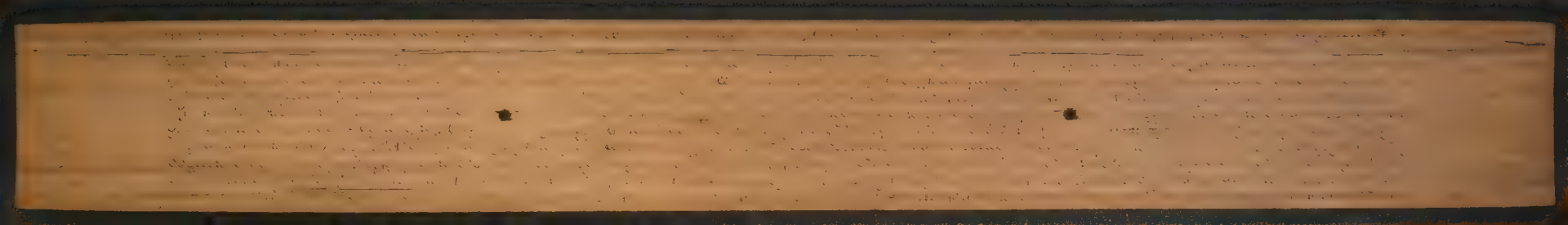
ဗဟိုဆရာတော်

[illegible]

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18

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the center of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, located in the middle of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some ink bleed-through visible from the reverse side. There are two small, dark, irregular marks on the paper, one near the center and one towards the right side.

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102

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be a continuous narrative or record, possibly related to a specific event or person, given the context of the page number and the style of the handwriting.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two dark, circular marks on the paper, possibly holes or ink stains. The text is organized into several lines, with some words appearing to be underlined or written in a larger, bolder script than the rest.

၁၈၁၁ ခုနှစ်

4) *Conclusions*

[illegible]

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

100

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and interest.
The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.
The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.
The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.
The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.
The sixth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.
The seventh part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.
The eighth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.
The ninth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.
The tenth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.

END

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1000

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The overall appearance is that of a historical document.

19

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and fills most of the page area.

Digitized by Google

ဘာသာရေးနှင့် ပတ်သက်သည့် အချက်အလက်များ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical or religious context, given the use of certain characters and the overall style.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans multiple lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged piece of paper.

1890

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left side of the page. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten signature or name at the bottom right of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a European language, possibly French or Italian, given the style of the script and the use of certain characters like 'à' and 'é'.

1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 26

ကုမ္ပဏီလီမိတက်။

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several horizontal lines drawn across the text, possibly indicating paragraph breaks or section divisions. The paper appears aged and slightly discolored, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous passage, possibly a letter or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

67

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

3. الدخول.

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www

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold line visible near the bottom. The script is dense and fills most of the page. There are some ink blots and a small dark mark near the center. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous paragraph or a series of connected lines. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or stains on the paper, particularly near the center and right side. The text is written in a clear, legible hand, though some characters may be difficult to decipher due to the cursive style and the age of the document. The overall appearance is that of a historical document or a personal letter from a past era.

23)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. There are several small, dark circular marks or holes visible in the paper, particularly in the middle section. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be in a language that uses a Latin-based alphabet, possibly a historical form of a European language or a specific dialect. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning approximately 10 lines across the page.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with horizontal lines. The script is dense and fills most of the page. There are some dark spots or stains on the paper, particularly in the middle section. The text appears to be in a historical or literary context, possibly a manuscript or a letter from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark mark near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or numbers that are difficult to decipher due to the cursive style.

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7 41 4000361002103

Handwritten signature: *John C. Smith*

အနုဘာသာယူဉာဏ်ပညာသုဂ္ဂဟ

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1867-68

[illegible]

29

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the script and the use of some characters like 'O' and 'U' which are common in such languages. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the document. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'O' or 'U'. The overall appearance is that of a historical manuscript or a personal letter from a past era.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial or signature at the bottom center. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is organized into several lines. There are two large circular marks, possibly holes or decorative elements, on the page. The text appears to be a mix of prose and verse, with some lines starting with a small 'ॐ' symbol. The right side of the page contains a signature or a name, possibly 'महोदय' (Mahodaya).

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.

203

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

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Handwritten text in a script, likely Telugu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line contains a prominent heading or title. The subsequent lines consist of dense, cursive script. There are two dark circular marks, possibly holes or ink smudges, located in the middle of the page. A horizontal line is drawn across the page, approximately one-third of the way down from the top.

ကပ်ကပ်တူဖို့သေတဲ့နေ့ကတော့၊ မိမိပုဂံ

ပြည်ထောင်စုဖွဲ့စည်းရေး

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark, circular ink smudges or holes visible on the right side of the page.

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ပုဂံလူမျိုး

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$$Y = P_{\text{CO}_2}^{\text{CO}_2} \cdot \Delta A_{\text{CO}_2}$$
[illegible]

မသုတ္တံ

သံသရာကို

1. *Phragmites australis* (Cav.) Trin. ex Steud.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page. There are some markings that appear to be initials or signatures, such as "OZOK" and "OZOK" in the middle and bottom right sections respectively. The paper is aged and slightly discolored.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The paper shows signs of wear, including creases and discoloration.

အိတ်သီယာလေးဝေ(၆၂၄၇ ကတ)

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page.

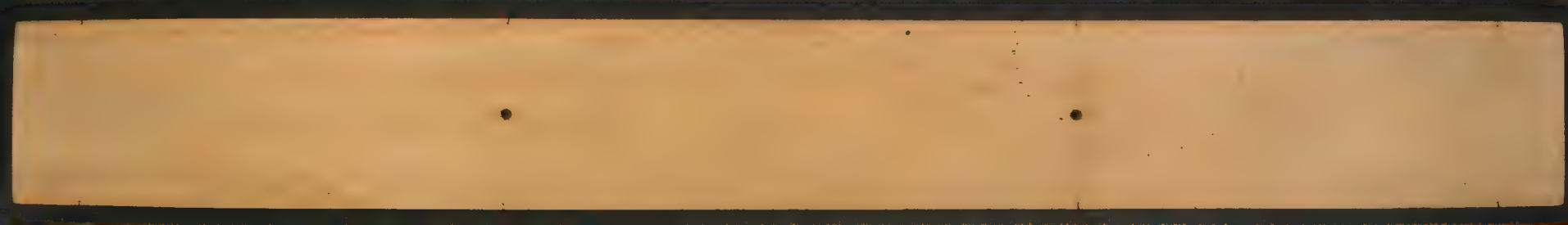
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with capital letters or initials. There are two dark, circular marks on the page, possibly holes or ink smudges, located roughly in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is organized into several lines, with some lines starting with capital letters or initials. There are some small, dark spots or ink blots on the page, particularly in the middle section. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the right side of the page. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including small dark spots and a faint horizontal crease. The script is highly stylized and difficult to decipher without a key.

61.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 lines. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a single column, filling most of the page. The paper shows signs of wear, including discoloration and a few small dark spots, which are typical of old documents. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text appears to be a historical document or a literary work, possibly a chronicle or a record of events. The ink is dark, and the paper shows signs of age and wear.

Small handwritten note or signature in the top right corner.

Small handwritten note or signature in the middle right section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

1050000000

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, visible in the middle of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters and punctuation. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top left, possibly a date or a header. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'الله' (Allah) and 'محمد' (Muhammad). The text is organized into several lines, with some lines starting with a small decorative flourish or 'shamsa'.

2

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be from a specific dialect or language.

Handwritten text in a different script, possibly a signature or a date, located in the lower right corner of the page.

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(10)

Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two distinct circular marks, possibly holes or decorative elements, located in the middle of the page, one on the left and one on the right.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some decorative flourishes and a small circular mark visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations on the left side of the page, possibly from binding or damage. The text appears to be in a European language, possibly German or Dutch, given the structure and some recognizable words like "Herr" and "Frau".

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two horizontal lines drawn across the page, one near the top and one near the bottom. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written in a single column and covers most of the page. It appears to be in a historical or literary context, possibly related to the study of the language or culture of the region. The handwriting is fluid and characteristic of the period.

1. The first of these is the fact that the
the world is not a uniform whole, but
is made up of many different parts,
each of which has its own character
and its own history. The second is
the fact that the world is not a static
whole, but is constantly changing and
developing. The third is the fact that
the world is not a single entity, but
is made up of many different parts,
each of which has its own character
and its own history. The fourth is the
fact that the world is not a uniform
whole, but is made up of many different
parts, each of which has its own character
and its own history. The fifth is the
fact that the world is not a static whole,
but is constantly changing and developing.
The sixth is the fact that the world is
not a single entity, but is made up of
many different parts, each of which has
its own character and its own history.
The seventh is the fact that the world
is not a uniform whole, but is made up
of many different parts, each of which
has its own character and its own history.
The eighth is the fact that the world is
not a static whole, but is constantly
changing and developing. The ninth is
the fact that the world is not a single
entity, but is made up of many different
parts, each of which has its own character
and its own history. The tenth is the
fact that the world is not a uniform
whole, but is made up of many different
parts, each of which has its own character
and its own history.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text at the top left of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script. The text is written in a fluid, connected style typical of 18th or 19th-century handwriting. There are two prominent dark circular marks, likely ink smudges or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small, connected letters. There are some dark spots and stains on the paper, particularly a large one near the center. The overall appearance is that of an old, handwritten manuscript.

[illegible]

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1891-1892

PROG 1

مکتبہ اسلامیہ دارالعلوم دیوبند

သုညသုဝဏ္ဏ

နဝရသရဇိ၊ ဒုတိယသုဝိသိယံ

1870

... ..

341. *Phlox pilularis* (L.) Rostk. & Schmidt. *Phlox pilularis* (L.) Rostk. & Schmidt. *Phlox pilularis* (L.) Rostk. & Schmidt.

2. O_2 11.81% $X_{O_2} = 0.1181$ $X_{N_2} = 0.8819$

[Faint handwritten notes at the bottom of the page]

[illegible]

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[illegible]

[Faint, illegible handwritten notes]

[illegible]

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

1. *Chrysomelids* (see page 100)

1. *Chrysomelidae* (Colorado potato beetle)

(Faint handwritten notes)

2000

(Faint handwritten notes at the bottom of the page)

1. *Chrysomelidae* (Colorado potato beetle)

[illegible]

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11. *Phlox pilularis* (L.) Rostk Schmidt

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$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

[illegible][illegible]

Journal of Interpersonal Violence 26(10) 1978-1997
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1. What is the purpose of the study?

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page. The text appears to be in a European language, possibly Italian or Spanish, given the style of the script and the use of certain characters like 'll' and 'ñ'.

203

Page 11

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two distinct dark spots, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or decorative initials. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is densely written and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two prominent dark circular holes, which may have been part of a binding or filing system. The overall tone of the document is serious and professional.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be in a European language, possibly French or Italian, given the style of the script and the use of certain characters like 'G' and 'S'.

3

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely written and appears to be a continuous narrative or record.

ရက်သံသယကပ်စွဲသောဝန်ကုသိုလ်ဂရိမ္မ

ကိရိယာလောကတ္ထရ

မြို့ဝန်ကုသိုလ်

განცხადება

[Faint handwritten text at the bottom of the page]

Yucca elata Engelm.

1892

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two prominent dark circular marks, possibly from hole punches or ink stains. The overall tone of the document is serious and professional.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly holes or ink blots. The text appears to be in a language that uses a Latin-based alphabet, possibly a historical form of a European language.

13

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks, possibly holes or ink smudges, are visible near the center of the page.

Q **A**

12

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a dark ink blot near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'v' and 'u' which often represent 'u' and 'v' in such contexts. The overall appearance is that of a well-preserved but aged piece of parchment or paper.

Y.

Journal of Management Inquiry 18(6)

သစ်ကတ္တေးကားပစ္စု

1897

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some dark spots and a small mark on the left side of the page.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being significantly faded or obscured by dark ink smudges. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The paper shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The overall appearance is that of a historical document.

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ထိုကိစ္စတစ်ခုခုရှိသေးသည်။

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink blots and variations in line thickness. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page, with some visible ink blots and variations in line thickness. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page, with some visible ink blots and variations in line thickness.

107

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters at the beginning of certain lines, possibly indicating the start of new sections or paragraphs. The paper shows signs of age, including discoloration and some small dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly on the right side. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some dark spots and stains on the paper, particularly in the center and towards the right. The handwriting is dense and flowing, characteristic of a personal or official correspondence from the 18th or 19th century.

ကမ္ဘာ့သမ္မတပရိတ်

200

3

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from the Ottoman or Persian periods. There are some markings that look like numbers or dates, such as "8-10" and "1300", interspersed within the text. The paper shows signs of wear, including small dark spots and a general yellowing of the surface.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with visible horizontal lines. There are two dark, circular ink smudges or holes on the page, one near the center and one towards the right side.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous paragraph or a series of connected lines. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or stains on the paper, particularly near the center and right side. The text is written in a clear, legible hand, though some words may be difficult to decipher due to the cursive style and fading. The overall appearance is that of a historical document or a personal letter from a past era.

25

“*Yes*”

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many small, connected letters. There are two dark circular marks, possibly ink blots or holes, visible on the page. The paper is aged and yellowed.

ကဗျာသုတ်

သုတ်သုတ်

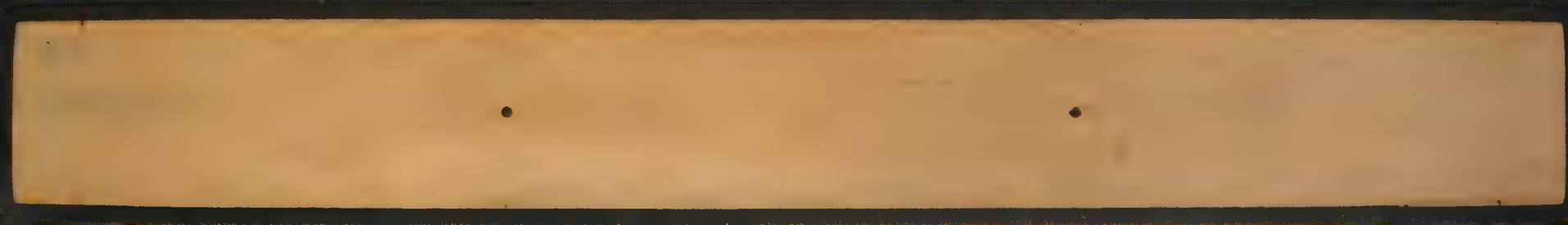
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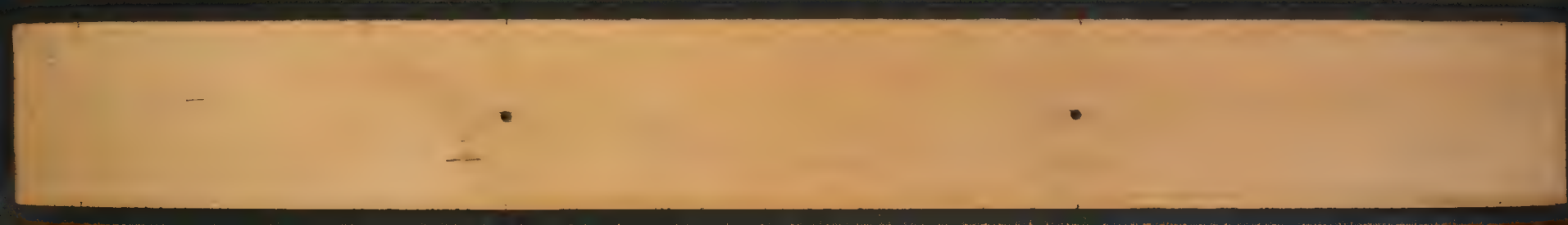
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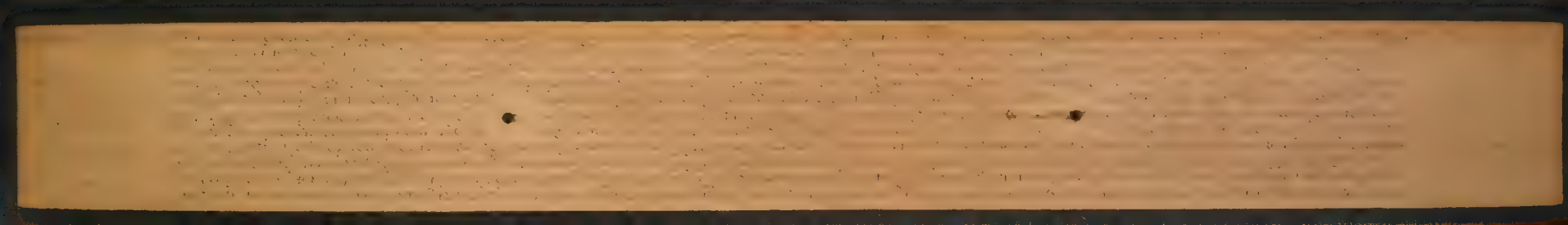
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

ဒုတိယဒုတိယဗုံပုံဝတ္ထု

222

၂။ လူသေဒုဿယဝိ



မုကလေးချက်

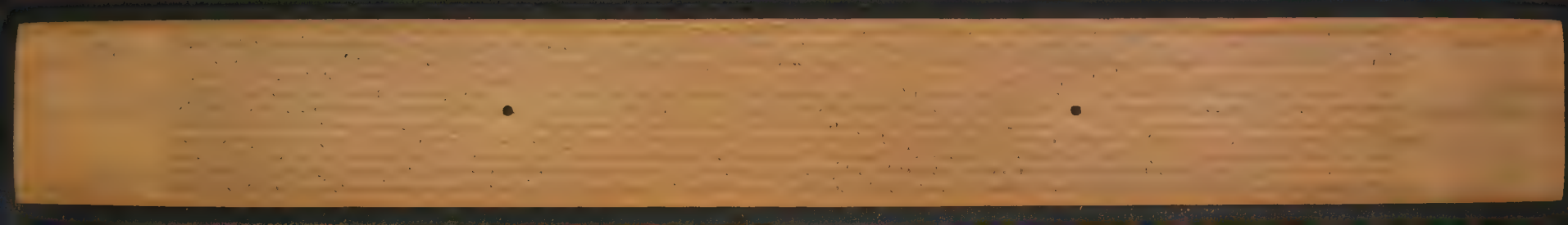
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with a large, stylized character, possibly a section marker. The text is mostly illegible due to fading and the cursive nature of the script. There are two dark circular marks on the paper, likely from hole punches. The bottom line contains some characters that appear to be a signature or a date, possibly '1911'.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page.



[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The handwriting is dense and fills most of the page area.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots (possibly holes or ink stains) on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' and the overall style. The document is framed by a dark border.

တရားရင် သေမွန်နိဂါယ

လက်ကားစီးရန် အဆင်ပြေစေရန် အောက်ပါအတိုင်း ပြုပြင်ဆင်ခြင်နိုင်ပါသည်။

...ခွဲကလာထွက်သတည်း။

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some words appearing to be capitalized or written in a larger, bolder script than the rest. The overall appearance is that of a historical document, possibly a letter or a page from a manuscript.

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ဟံ့ဒုတိယနိဂမ္မိက

မှတ်ချက်များ

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two dark, circular marks on the paper, possibly holes or ink smudges.

ἡ γὰρ

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နဝပာတုဂဏနစ်
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သဝနုဂဏသုကာ ၁၀၀
ဗတသုကာ ၁၀၀

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center.

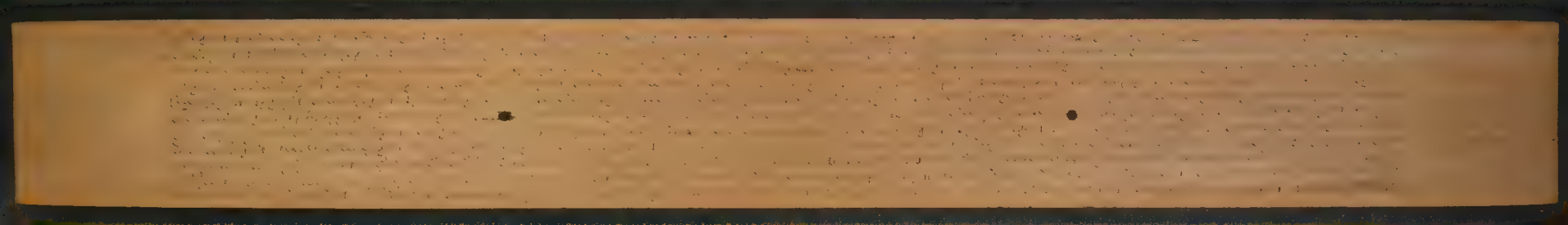
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of an old, handwritten manuscript.

ဒေါ်သန့်သိင်္ဃာမဉ္ဇန်ယကုတ္တရ

Handwritten text at the top left of the page.

Small handwritten mark or symbol.

Main body of handwritten text, consisting of several lines of cursive script.



Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely Burmese, located on the right side of the page. It appears to be a signature or a specific note.

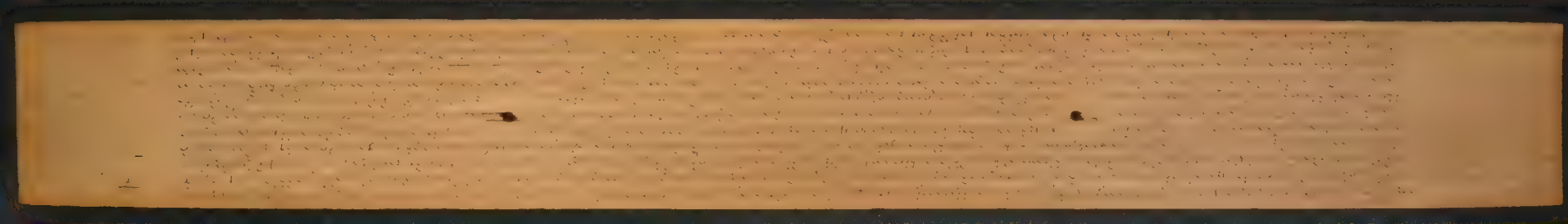
၌ ဖြစ်သော အကုသိုလ်ရှိသော။

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two small dark spots near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from a binding or punch. The text appears to be a continuous narrative or record, with some variations in line length and spacing.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

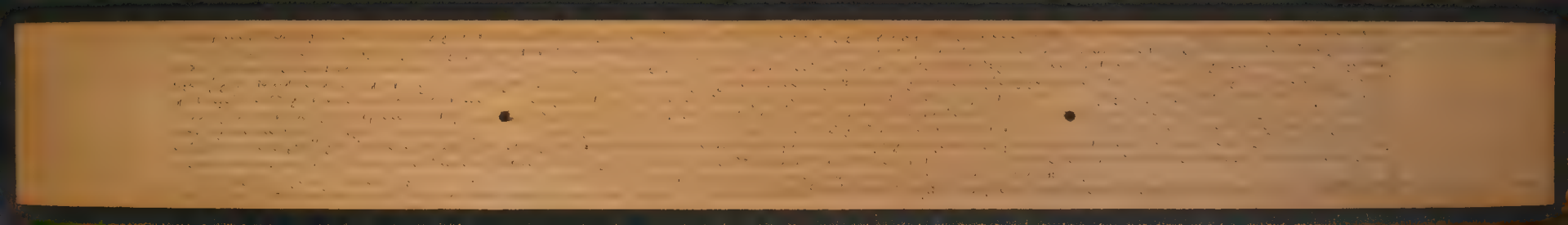


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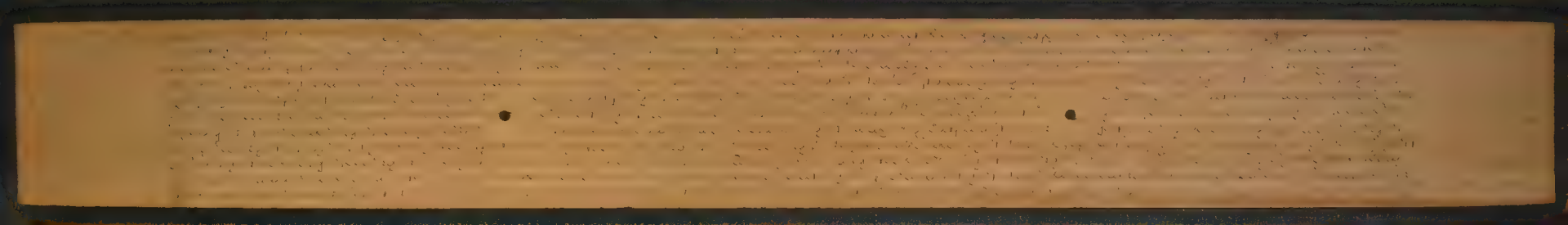
Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

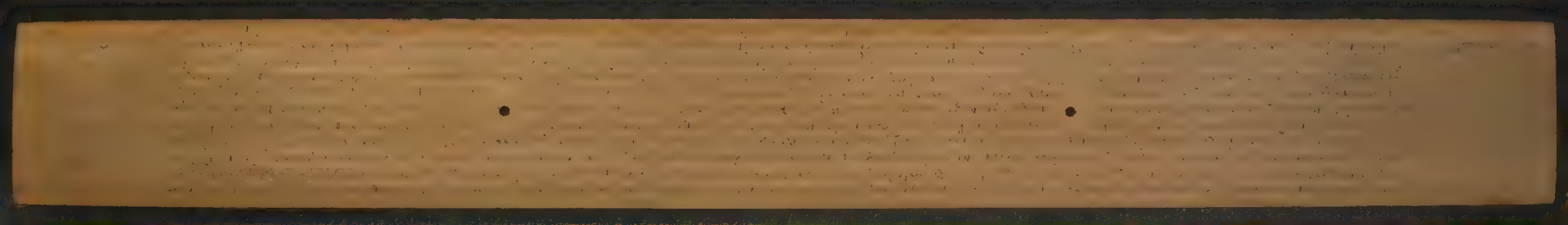
[Faint, illegible handwriting covering the page]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page area.

vi.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.





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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side.

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နိဗ္ဗာန်သုတ္တံဝိသုဒ္ဓိသုတ္တံ။

132

Remora

Remora, a small fish, is found in the
Mediterranean Sea, and is known for its
habit of attaching itself to larger fish.
It is a small, elongated fish, with a
suckermouth, and is found in the
Mediterranean Sea, and is known for its
habit of attaching itself to larger fish.
It is a small, elongated fish, with a
suckermouth, and is found in the
Mediterranean Sea, and is known for its
habit of attaching itself to larger fish.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page area.

တၢ်ဒုၤဒိၣ်ကညာ်သးန့ၣ်ပၤတၢ်တၢ်တၢ်လၢပး

ဂီယတဂီယသုံးခုက

[illegible][illegible][illegible]

Journal of Management Inquiry 18(6)

[illegible]

နိဗ္ဗာန်သို့ ဝိပဿနာဖြင့် ရောက်ရှိရန် အလှူအတန်းများကို ပြုလုပ်ပေးခဲ့သည်။

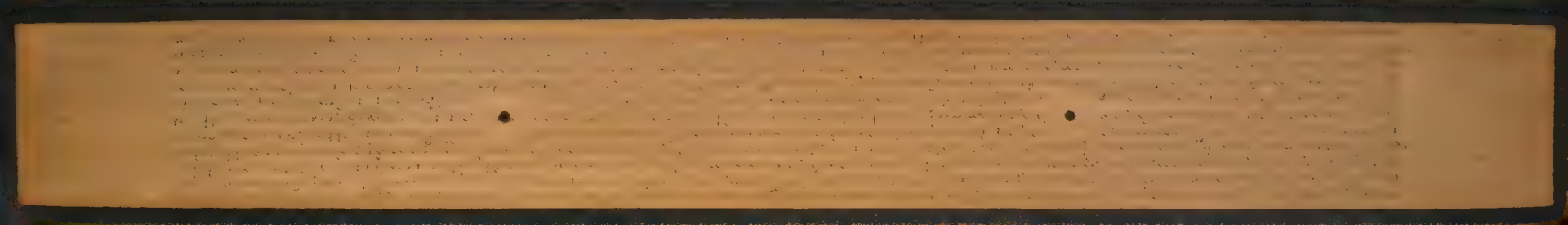
တယ်လီဂရပ်

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus americanus* (L.) Pers.

[illegible]

[Faint handwritten notes at the bottom of the page]

ကံ၊ တဝယ်လုပ်



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. There are two distinct dark circular marks on the paper, possibly holes or ink blots.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or ink blots, visible in the middle of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

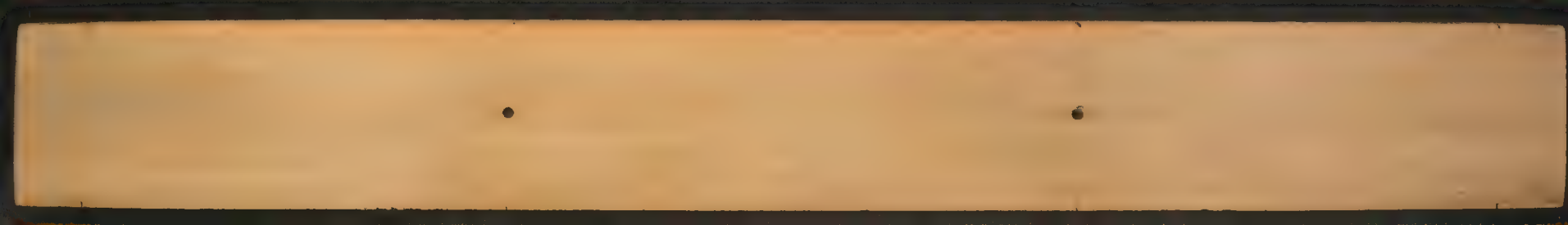
1000000000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The handwriting is dense and fills most of the page.

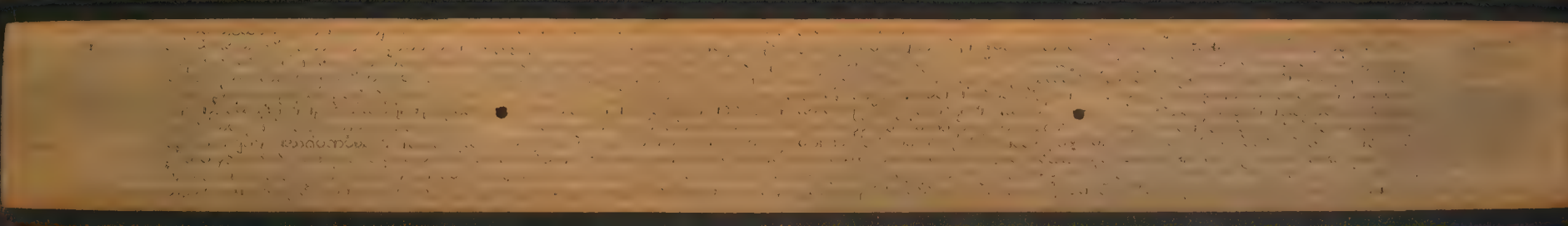
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

[illegible]

“မ္မိသုမ၊ ၊ သုံးချက်၊ ၊ ခု”



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.



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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two small dark spots or holes visible on the paper, one near the center and one towards the right side.

1000 - 1000000

1. 10. 1910

2. 11. 1910

3. 12. 1910

4. 1. 1911

5. 2. 1911

6. 3. 1911

7. 4. 1911

8. 5. 1911

9. 6. 1911

10. 7. 1911

11. 8. 1911

12. 9. 1911

13. 10. 1911

14. 11. 1911

15. 12. 1911

16. 1. 1912

17. 2. 1912

18. 3. 1912

19. 4. 1912

20. 5. 1912

21. 6. 1912

22. 7. 1912

23. 8. 1912

24. 9. 1912

25. 10. 1912

26. 11. 1912

27. 12. 1912

28. 1. 1913

29. 2. 1913

30. 3. 1913

31. 4. 1913

32. 5. 1913

33. 6. 1913

34. 7. 1913

35. 8. 1913

36. 9. 1913

37. 10. 1913

38. 11. 1913

39. 12. 1913

40. 1. 1914

41. 2. 1914

42. 3. 1914

43. 4. 1914

44. 5. 1914

45. 6. 1914

46. 7. 1914

47. 8. 1914

48. 9. 1914

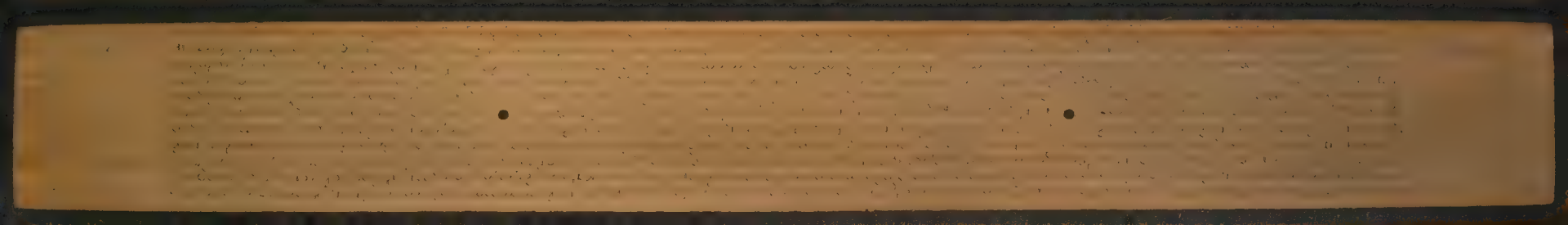
49. 10. 1914

50. 11. 1914

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some lines being more prominent than others. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots on the paper, possibly ink blots or holes. The overall appearance is that of a historical manuscript or document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are two dark, circular marks on the page, possibly holes or ink stains.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

151

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page.

1997



ကျိဉ်းဉ်းပာဉ်

ဉ်းဉ်းပာဉ်

ဉ်းဉ်းပာဉ်

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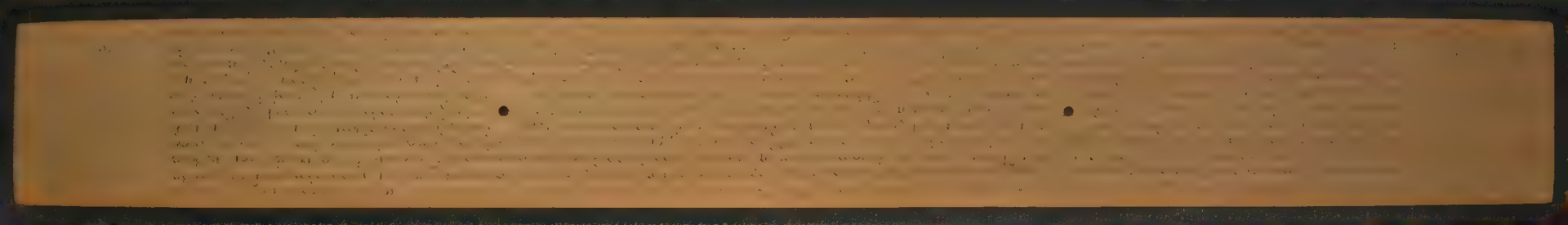
ဉ်းဉ်းပာဉ်

ဉ်းဉ်းပာဉ်

ဉ်းဉ်းပာဉ်

Sept 10. K... ..
Sept 11.
Sept 12.
Sept 13.
Sept 14.
Sept 15.
Sept 16.
Sept 17.
Sept 18.
Sept 19.
Sept 20.
Sept 21.
Sept 22.
Sept 23.
Sept 24.
Sept 25.
Sept 26.
Sept 27.
Sept 28.
Sept 29.
Sept 30.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including small dark spots and a faint horizontal crease.



[illegible]

100

100

| Age Group | Percentage |
|-----------|------------|
| 18-24 | 25% |
| 25-34 | 28% |
| 35-44 | 18% |
| 45-54 | 15% |
| 55-64 | 12% |
| 65-74 | 8% |
| 75-84 | 5% |
| 85+ | 2% |

[illegible]

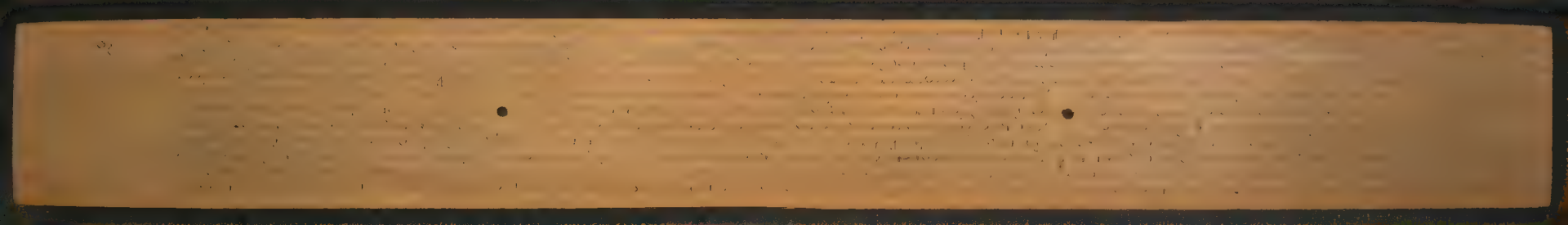
1. *Journal of the American Medical Association*, 1997; 277: 1033-1036.

100

333

1000





1900

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are several horizontal lines drawn across the page, possibly as dividers or for emphasis. The text is written in a single column, filling most of the page area.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page area.

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တောတောင်ကတယူစနပေး

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(24)

2003

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

10000 (Q:8)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink blots, on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

Handwritten text at the bottom right of the page, possibly a signature or a date. It appears to be written in the same cursive script as the main body of the text.

[illegible]

272

100 yds. ...
200 yds. ...
300 yds. ...
400 yds. ...
500 yds. ...
600 yds. ...
700 yds. ...
800 yds. ...
900 yds. ...
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4200 yds. ...
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4900 yds. ...
5000 yds. ...
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8500 yds. ...
8600 yds. ...
8700 yds. ...
8800 yds. ...
8900 yds. ...
9000 yds. ...
9100 yds. ...
9200 yds. ...
9300 yds. ...
9400 yds. ...
9500 yds. ...
9600 yds. ...
9700 yds. ...
9800 yds. ...
9900 yds. ...
10000 yds. ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

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တၢ်ပုၤ

တၢ်ပုၤ

627

5

ပဋိပညာရတနံ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with capital letters or initials. There are two small dark spots, possibly holes or ink marks, visible on the page.

33

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

1890

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1892

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2000

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လူသားတို့သည်

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လူသားတို့သည်

လူသားတို့သည်

ဝိသုဒ္ဓိသမာဓိ

တရုတ်ကား ၁၀၅၅ ပစ္စယ

တရုတ်ကား ၁၀၅၅ ပစ္စယ

တရုတ်ကား ၁၀၅၅ ပစ္စယ

တရုတ်ကား ၁၀၅၅ ပစ္စယ

တရုတ်ကား ၁၀၅၅ ပစ္စယ

တရုတ်ကား ၁၀၅၅ ပစ္စယ

တရုတ်ကား ၁၀၅၅ ပစ္စယ

တရုတ်ကား ၁၀၅၅ ပစ္စယ

တရုတ်ကား ၁၀၅၅ ပစ္စယ

တရုတ်ကား ၁၀၅၅ ပစ္စယ

တရုတ်ကား ၁၀၅၅ ပစ္စယ

10

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

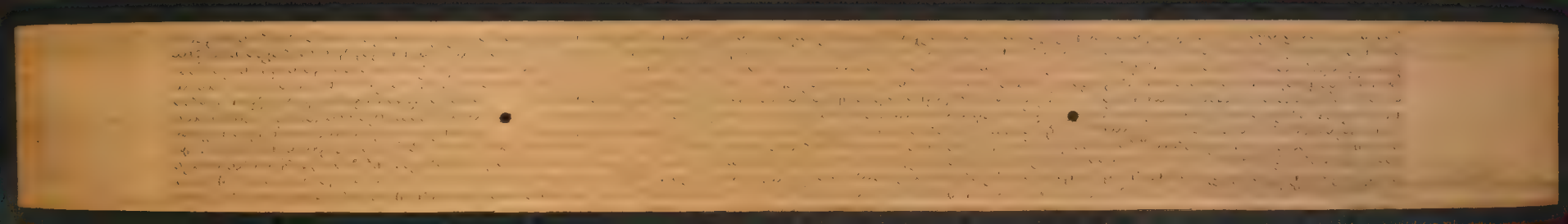
၁။ နေ့စဉ် နေထိုင်ရာတွင် နေထိုင်ရာတွင် နေထိုင်ရာတွင်
၂။ နေထိုင်ရာတွင် နေထိုင်ရာတွင် နေထိုင်ရာတွင်
၃။ နေထိုင်ရာတွင် နေထိုင်ရာတွင် နေထိုင်ရာတွင်
၄။ နေထိုင်ရာတွင် နေထိုင်ရာတွင် နေထိုင်ရာတွင်
၅။ နေထိုင်ရာတွင် နေထိုင်ရာတွင် နေထိုင်ရာတွင်
၆။ နေထိုင်ရာတွင် နေထိုင်ရာတွင် နေထိုင်ရာတွင်
၇။ နေထိုင်ရာတွင် နေထိုင်ရာတွင် နေထိုင်ရာတွင်
၈။ နေထိုင်ရာတွင် နေထိုင်ရာတွင် နေထိုင်ရာတွင်
၉။ နေထိုင်ရာတွင် နေထိုင်ရာတွင် နေထိုင်ရာတွင်
၁၀။ နေထိုင်ရာတွင် နေထိုင်ရာတွင် နေထိုင်ရာတွင်

CC

ရွှေဝါအိုဗာပဒါနုအကုသလဒါနု

113

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.



ကောရိဒုဂ်(ဝတ္ထိ)ရှ်သံဃာယုယု

သို့ကုန်သွယ်သောသတင်း၊ နှစ်ပတ်လည်

[illegible]

379

မင်းတုန်း

[illegible]

100

မှတ်တမ်းတင်ရန်

၁၂၀၀၀၀, ၁၃၀၀၀၀၀၀

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MAU)

1610



1000

1998

100

100

— 222 —

၁၀၀၁ ဘုရားပွင့်လင်းပွင့်လင်း

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. In the second part of the paper, the author
applies the new method to a specific case. It is
shown that the method is very effective and that
it can be used to solve a wide range of problems.
3. The third part of the paper is devoted to a
discussion of the results of the calculations. It is
shown that the results are in good agreement with
the experimental data. The author then discusses
the limitations of the method and suggests some
ways in which it can be improved.

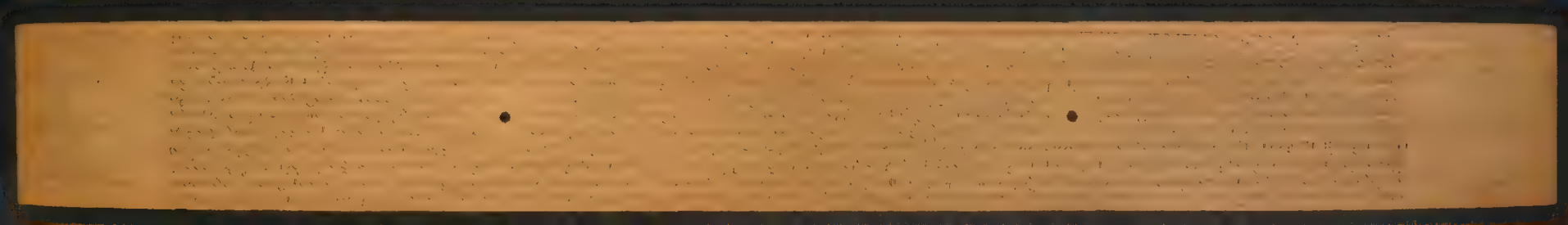
220

1. The first part of the paper is a
description of the general principles
of the theory of the subject.
It is divided into two main parts,
the first of which is a general
introduction to the subject, and
the second of which is a more
detailed description of the
principles of the theory.

2. The second part of the paper is a
description of the general principles
of the theory of the subject.
It is divided into two main parts,
the first of which is a general
introduction to the subject, and
the second of which is a more
detailed description of the
principles of the theory.

3. The third part of the paper is a
description of the general principles
of the theory of the subject.
It is divided into two main parts,
the first of which is a general
introduction to the subject, and
the second of which is a more
detailed description of the
principles of the theory.

သယံဇာတ



ספר שו"ת
של רבינו

တုခတ္တကလိယာပဇယဗုဒ္ဓံ။

John Wilson, Junr

11 July 1901

[Faint handwritten notes at the bottom of the page]

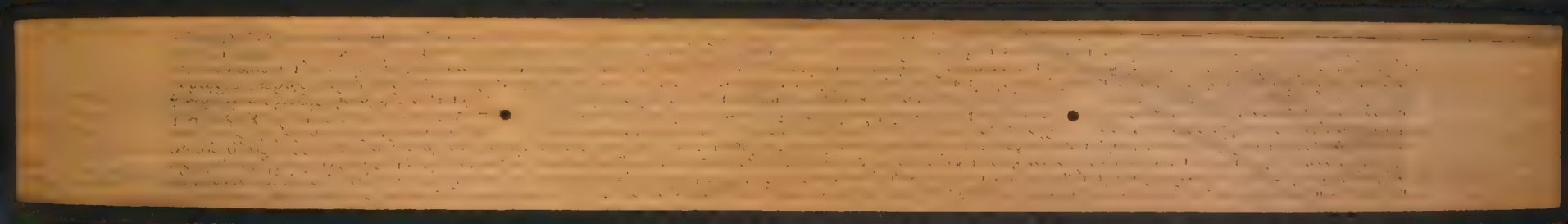
[illegible][illegible]

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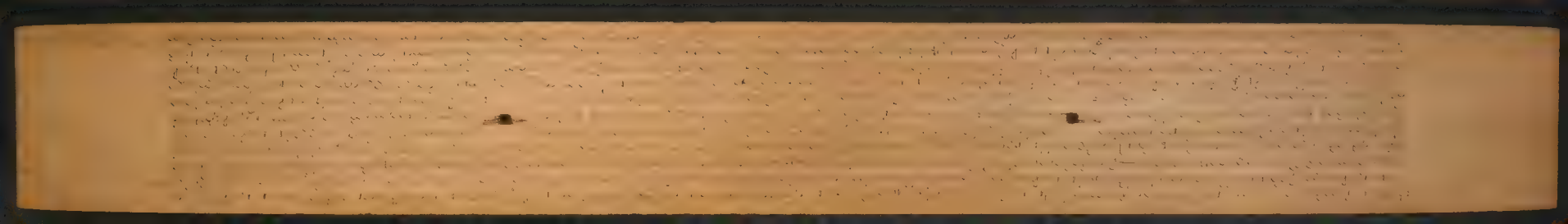
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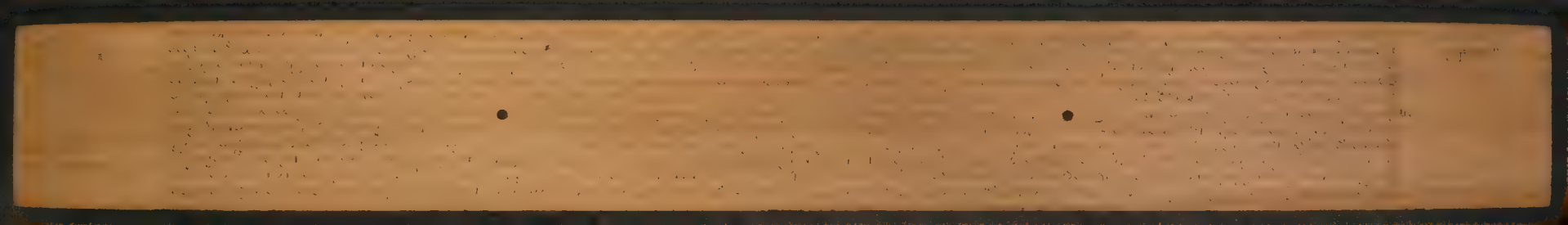


Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including small dark spots and a hole near the center.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. There are two distinct dark spots, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two small dark spots visible on the page, one near the center and one towards the right side.



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62

မြန်မာ့သမိုင်း

သော၊ အာရပ်ဝှံ၊ သင်္ခါ၊ အာရပ်သီ၊ နိရောဓသတ္တဝါတို့သင်္ခလည်း၊ သိဒ္ဓိ၊ လောကီလောကုတ္တ
ရာအကျိုးစီးပွားပြီးစီးခြင်းသို့၊ ပဗ္ဗေဒ္ဓန္တရော၊ စေတနာသတည်း၊ အသကသကသော၊ သရာတို့အ
သံဃ၊ ဆောင်အပ်သူ၊ ဖြတ်အပ်သော၊ အသုဇ္ဈာန်ဖြတ်ကိုသိတော်မူသောတော်သိမ်းလူအာရပ်ဒွသ
တင်သုံးခုတော်မူသော၊ အနန္တဒ္ဓန္တရော၊ ပာရာရေဂုဏ်သရာတော်အသံဃရအပ်သောနှစ်ကိုအမှီပြု၍
သိဖြူ၍၊ ပဋ္ဌာန်း၊ နိဗ္ဗာန်စီရင်အပ်သော၊ နောက်နောက်သော၊ ပညာရှိသူတော်တော်ကောင်းဖြ
စ်ကုန်သော၊ သောတုဇောတို့သင်္ခါ၊ ဣန္ဒြိယငါးမျိုးသော၊ ရွက်ပွင့်သောကုန်သတည်း၊ ပဋ္ဌာန်း
နိဗ္ဗာနရော၊ ကုဋ္ဌပြီးပြီ၊ သက္ကရာဇ်၊ နှစ်စဉ်သို့လျှောက်တန်ခိုးရပ်နှံသော၊ အချိန်တို့၏
ရော၊ ကုဋ္ဌပြီးပြီ၊

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